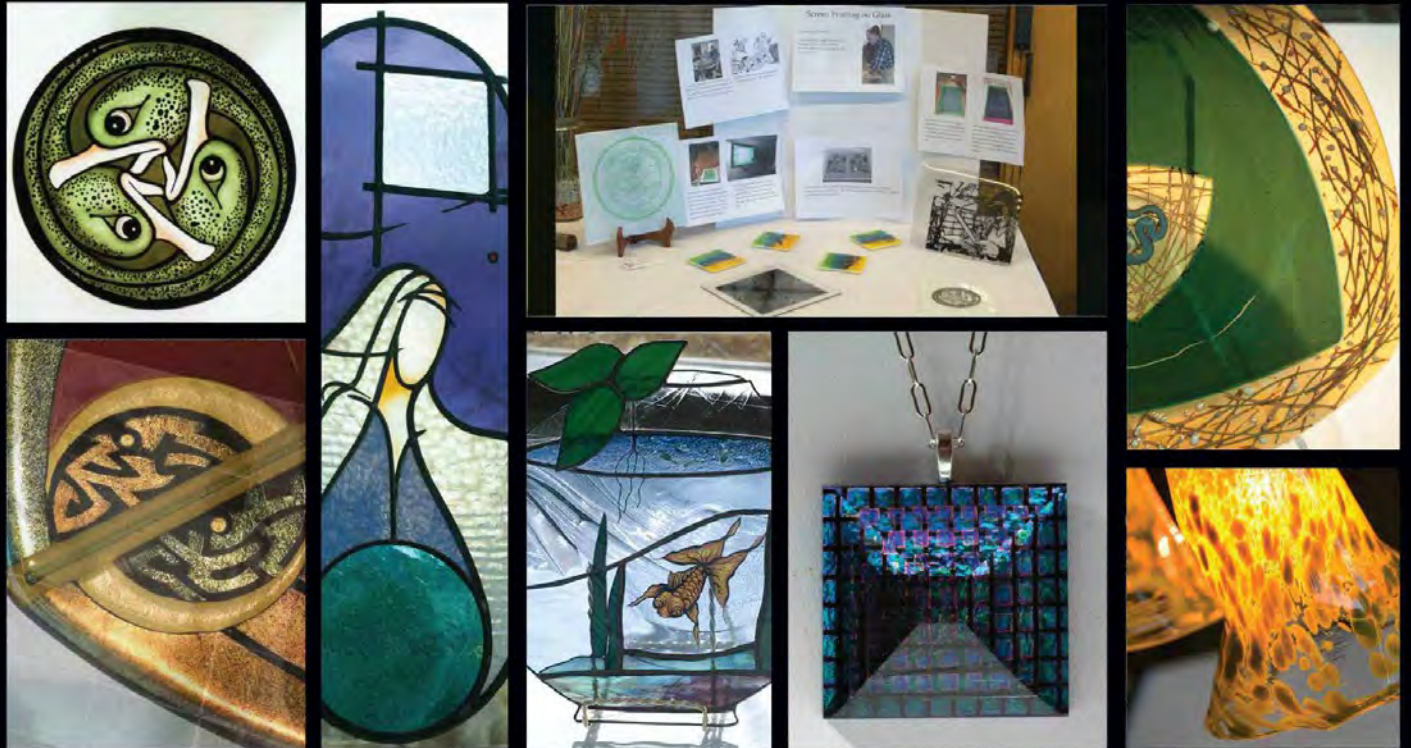


# Saskatoon Glassworkers' Guild



## GlassArt 18

your 2018 Visitor's Brochure to the Exhibition

## Welcome to GlassArt 18

This **Visitor's Brochure** contains all the information you need to enjoy our 30<sup>th</sup> annual exhibition of GlassArt 18 at the Galleria in Innovation Place, from April 6<sup>th</sup> to April 8<sup>th</sup>, 2018.

**GlassArt 18 Opening Reception:** Friday April 6, 7 P.M. to 9 P.M.

**This is a great opportunity for the public** and others interested in glass work to view some of the excellent work being done in this organization, talk to members about glass and view glassworking demonstrations. If you are interested in any of the pieces in the show you may contact the member by phone or email. A list of exhibiting member artists are shown on page 3. Some artist's business cards will be available at the information desk. See our [YouTube channel](#) for slideshows of some work from past GlassArt exhibitions.

The **People's Choice Award** is given to the artist whose item receives the most votes from the general public during the show. Pick up your ballot from the information desk and cast your vote for your favorite piece. Photographs of past winning entries can be viewed at the show.

**A Silent Auction of guild members' work** is also a part of the exhibition. You may view and bid on your favorite piece from the lists, on the table at the west end of the Galleria. Revenue from this auction makes GlassArt possible. Bidding will close at 3:30 PM on Sunday April 9<sup>th</sup>. Winning bidders will be notified by phone.

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Photo composed from GlassArt 10 to GlassArt 16 images

SASKATOON GLASSWORKERS' GUILD

PRESENTS

The 30<sup>th</sup> Exhibition

# GlassArt 18

An exhibition of contemporary and traditional glasswork

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THE GALLERIA, 15 INNOVATION BLVD  
INNOVATION PLACE

NORTH OF THE UNIVERSITY OF SASKATCHEWAN CAMPUS

FRIDAY    APRIL 6, 2018 - 10:00 A.M. - 8:00 P.M.

SATURDAY APRIL 7, 2018 - 10:00 A.M. - 8:00 P.M.

SUNDAY    APRIL 8, 2018 - 10:00 A.M. - 5:00 P.M.

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OPENING RECEPTION - FRIDAY, APRIL 6 - 7:00 P.M. - 9:00 P.M.

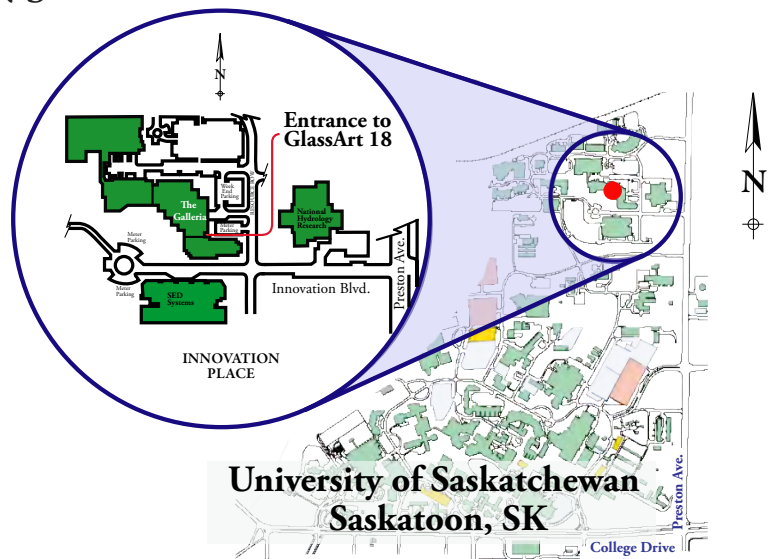
DEMONSTRATIONS

SILENT AUCTION

ARTICIPATION:  
MAKING MOSAICS

**FREE  
ADMISSION**

Exhibition Brochure:  
[http://bit.ly/GLASSART\\_18](http://bit.ly/GLASSART_18)



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EMAIL CONTACT:    sharondixon@sasktel.net  
guild website:    <http://www.saskatoonglassworkersguild.org>

# List of Exhibiting Member Artists (To be Finalized April 5, 2018)

Name	Phone	Email
Lee Brady	306 382-0199	<a href="mailto:glasseye@littleloon.ca">glasseye@littleloon.ca</a>
Sarah Caldwell	306-934-0711	<a href="mailto:sarahcald@shaw.ca">sarahcald@shaw.ca</a>
Toby Coté	306 230-1599	<a href="mailto:tncote@shaw.ca">tncote@shaw.ca</a>
Deb Derksen	306 873-5011	<a href="mailto:debderksen@gmail.com">debderksen@gmail.com</a>
Bettyann Desroches		<a href="mailto:bettyann.d@sasktel.net">bettyann.d@sasktel.net</a>
Kimberley Dickinson	306 291-0071	<a href="mailto:kimdickinson@sasktel.net">kimdickinson@sasktel.net</a>
Betty Gibbon	306 934-0092	<a href="mailto:bettygibbon@sasktel.net">bettygibbon@sasktel.net</a>
Doris Grant		<a href="mailto:dorisgrant@sasktel.net">dorisgrant@sasktel.net</a>
Al Hiebert	306 230-6523	<a href="mailto:alhiebert@gmail.com">alhiebert@gmail.com</a>
Joan Hiebert	306 492-4665	<a href="mailto:joanhiebert@gmail.com">joanhiebert@gmail.com</a>
Sabine Hinz	306-249-1476	<a href="mailto:sabinehinzglass@gmail.com">sabinehinzglass@gmail.com</a>
Jeffrey M. Kulyk	306 380-6775	<a href="mailto:jeffrey.kulyk@gmail.com">jeffrey.kulyk@gmail.com</a>
Yvonne Kurpjuweit	306 668-2061	<a href="mailto:yvonne@creativeadornments.ca">yvonne@creativeadornments.ca</a>
Arliss MacNeill	1 (306) 441-5568	<a href="mailto:macneillarliss@yahoo.ca">macneillarliss@yahoo.ca</a>
Elisabeth Miller	306 343-7450	<a href="mailto:fracturedglass@sasktel.net">fracturedglass@sasktel.net</a>
Robert Miller	306 343-7450	<a href="mailto:fracturedglass@sasktel.net">fracturedglass@sasktel.net</a>
Brandon Vukelic	306 717-3120	<a href="mailto:btvukelic@gmail.com">btvukelic@gmail.com</a>
William (Bill) Popiel	306-374-3003	<a href="mailto:williampopiel@me.com">williampopiel@me.com</a>
Lenneke Verweij	(306) 281-7075	<a href="mailto:lverweij@sasktel.net">lverweij@sasktel.net</a>

# GlassArt 18 Exhibition Demonstration Schedule P1

Date	Day	Time	Description
April 6, 2018	Friday	10am - 12pm	TBA
April 6, 2018		12pm - 2pm	TBA
April 6, 2018		2pm - 4pm	TBA
April 6, 2018		4pm - 6pm	TBA
April 6, 2018	Friday	6pm - 7pm	TBA
April 7, 2018	Saturday	10am - 12pm	TBA
April 7, 2018		12pm - 2pm	TBA
April 7, 2018		2pm - 4pm	TBA
April 7, 2018		4pm - 6pm	TBA
April 7, 2018	Saturday	6pm - 8pm	TBA

# GlassArt 18 Exhibition Demonstration Schedule P2

Date	Day	Time	Description
April 8, 2018	Sunday	10:00 - 12:00	TBA
April 8, 2018		12:00- 2:00	TBA
April 8, 2018		2:00 - 4:00	TBA

# GlassArt 18 Exhibiting Artists' Profiles (To be finalized April 5, 2018)



## **Lee Brady**

Lee works primarily in glass in his studio west of Saskatoon.

After earning a BFA degree from the University of Saskatchewan in 1977, he began his adventures into the world of glass, opening his business, *Glass Eye Studio* in 1980. Lee has sought out many opportunities for glass education and inspiration, including a session at the famed Pilchuk Glass School in 1989.

Lee was a founding member and president of the Saskatoon Glassworkers' Guild, whose primary focus is the education of glass work through the sharing of ideas. He was also a founding member, supporter and volunteer of the Saskatchewan Craft Council, founded in 1975. While exhibiting in the Saskatchewan Craft Council's annual juried show 'Dimensions', Lee was awarded the 'Elizabeth Swift' award for excellence and has received the subsequent 'Saskatoon Glassworkers' Guild for Excellence in Glass'. He has received numerous SCC Merit of Excellence Awards and won 'Premier's Prize' for outstanding entry in 1993. In 2010 he received the Lieutenant Governor's award for 'Saskatchewan Artist'.

Lee's architectural stained glass installations can be found in many homes, churches and public sites throughout western Canada and his fused sculptural glass is exhibited in galleries across Canada.

During the 36 years that he has been working in glass, he has taught many stained glass, fused glass and glass design classes. Lee shares the Saskatchewan Craft Council's philosophy of developing excellence in crafts through education and of creating a greater awareness of crafts locally, nationally and internationally.

## **Sarah Caldwell**

Sarah started doing stained glass in 1995 and took advantage of Glass Guild workshops to explore a variety of glass techniques: copper foil, leading, painting on glass, sandblasting, beadmaking, fusing, lamination, glass powders, fritography, kiln casting and decorative soldering. These techniques are used to create unique glass pieces that reflect her observations of the beauty found in nature. Sarah's experience as an electron microscopist carries over to her work in the use of very small pieces of glass and intricate designs.



### **Toby Coté**

Working primarily in stained and fused glass, Toby incorporates painting in a lot of her work. She enjoys exploring new techniques as well as honing her knowledge of traditional methods. She was first drawn to the craft by the properties exhibited by glass. The light, the texture and the reflective qualities add expression and vitality to a creative vision, inspiring flow from a design to a finished piece. Working in Glass gives her the ability to express an artistic vision in a myriad of ways.

Toby's inspiration comes from many sources such as her home environment, the culture and experience living on the prairies. She draws from her memories of the lakes, the landscapes and friends and family. Toby also draws on her travel experiences and our beautiful Saskatchewan landscape, She hopes to share those wonderful experiences in her glass pieces through the light, the colour and reflection!

Toby has displayed work in various markets in the Saskatoon area. She has completed commission work for St. Paul's Lutheran in Saskatoon and St. Joseph's shrine to Lady of La Salette. She is a member of the Saskatoon Glassworkers' Guild as well as a juried member of the Saskatchewan Craft Council and resides in Saskatoon, Saskatchewan.



### **Deb Derksen**

Deb's journey as an artist began in her early twenties when she was introduced to working with clay. Her skills as a potter continued to grow through lessons and practice on the wheel. Deb was amazed that out of a lump of raw clay she could produce pieces that were both functional and beautiful. While pottery has remained a passion, her interests in working with other mediums began to expand.

Childhood memories of being in churches with magnificent stained glass windows inspired her to begin exploring working with glass. One of the forms of glass art that caught her interest was kiln forming. This form of glass art became a specialty of hers. Over the years Debs interest expanded into the areas of glass casting, thick fusing, cold working and adding inclusions.

Through the years she has continued to hone her skills as both a potter and glass artist. Deb now works in a well-equipped studio near the small village of Sylvania, Saskatchewan. As a recent resident of Saskatchewan, she has become an active member of the Saskatoon Glassworkers' Guild and is pleased to be a juried member of the Saskatchewan Craft Council in both mediums of glass and clay.

## **Bettyann Desroches**

Bettyann was introduced to Glass Art two years ago when she was invited by a Guild member to come for a “glass play day” in the Guild member’s studio. This “glass play day” lit a creative fire in Bettyann that has resulted in couple years of accelerating glass activity. Her initial experience at the “play day” was with glass fusing, but through joining the Saskatoon Glass Workers Guild Bettyann was soon exposed to opportunities to attend several glass workshops including blowing, flame work, paint & powder use and art work display construction that have vastly expanded her “glass play” tool box.

Bettyann has thoroughly enjoys exploring the many creative processes of working with glass, and to date has found each new process so exhilarating that she is unable to say that she prefers any one process. Bettyann has found the incredibly supportive and generous nature of the Saskatoon glass community is truly a wonderful environment for exploring the art of creative glass play.

As Bettyann is relatively new to the world of glass art her creations have been made solely as gifts to family and friends (she has also retained a few favorites for herself). As her skills and processes become refined Bettyann hopes to produce glass works for display and sale.



## **Kimberley Dickinson**

Kimberley started as a interested fan of the glass art style and blossomed into a true fused artist. She began her art journey in 2007 and since then has made many different pieces using different mediums and techniques she has learned along the way.

Kimberley enjoys experimenting with color and gets her inspiration from the simple beauty of the world around her. Working in glass is challenging at times. “I just love the way it looks when I open my kiln to see the beauty that’s held within the glass”.

In 2007 Kimberley took her first beginner fusing class and she knew, by her first few pieces that she fused, that she was hooked. She has taken other classes along the way to help build her technique and style such as Drop out Vessels and Pate De Verre with Amanda Taylor, Vitri Fusille painting in glass with Peter McGrain, working with powders on glass with Bob Leatherborrow. Using what she has learned, she has created her own style and it shows in her work and her love for glass.

Her passion for making glass art has allowed her to become a active member with the Saskatoon Glassworkers’ Guild since 2008 and she has been articulated in the Saskatoon Star Phoenix in 2012 under GlassArt to showcase creative work & 2013 Glasswork Showcase & 2015, Turning LIGHT into COLOR with GLASS.

An active member of the Saskatchewan Craft Council since 2011, Kimberley has been able to show her work as a juried member and enter the Dimensions program along with other programs around Saskatoon.





### **Betty Gibbon**

Betty is new to fused glass and has only been working with it for a couple of years. She came from a history of working with clay, and glass is a very complimentary but totally different medium. Betty initially took a glass class to see how she could combine glass with clay and she is still very interested in that, but the fused glass itself now has her hooked. She loves the precision that is required, although that is the biggest challenge so far.

There are so many different effects that can be achieved in glass and Betty is really excited to explore them all.

So much fun, so little time...



### **Doris Grant**

Doris began working with stained glass in 1985 to build a stained glass lamp for her home. Over 65 lamps and many other glass projects later, as she continues to learn new techniques, and design and refine her own work, she never ceases to be amazed by the beauty of light reflected through stained glass.

Doris has been a member of the Guild since 1995 and has held various executive positions through the years. She enjoys and appreciates the sharing of talent, expertise, and learning opportunities among Guild members.

Her recent semi-retirement lifestyle changes just gives Doris more time to explore glass!



### **Al Hiebert**

Al enjoys working with all materials and likes designing articles that are both practical and artistic. Many of the processes used in working with materials are similar. A common sense approach to solving problems and developing skills that lead to success is most satisfying. Hot liquid glass is one of the most pliable and manipulative materials and he finds the challenge of working with hot glass very rewarding.

The creation of pieces involving a combination of media such as wood, metal, pottery and glass allows Al a freedom of expression that has no boundaries.

Joan and Al learned to work with hot glass through the “Summer Series” at Red Deer College. They built the hot shop in 2002 and are now working in all areas of glass – cold, warm, and hot.

They enjoy sharing the facility with other artists and offer glassblowing classes on selected weekends and host many Glassworkers’ Guild Workshops.



## **Joan Hiebert**

Joan began working in stained glass in the early '70's when their children were small and hobby time was limited. Joan was a founding member of the Saskatoon Glassworkers' Guild and benefited from their workshops. She purchased a kiln in the '80's and it allowed her to learn techniques of slumping and fusing, especially with recycled glass. A Guild-sponsored long weekend workshop at B'Hava Hot Glass in Calgary was a most exciting experience for her and she knew that glass blowing and sculpting was what she wanted to do in retirement.

Joan and Al took multiple classes during the "Summer Series" at Red Deer College and they built the hot shop at Blackstrap in 2002. The glass studio at the Shields Town Site was designed for cold, warm, and hot glass. Their joint retirement allowed them to work full time in glass and to share their studio space with other artists.

Joan and Al currently offer introductory glassblowing classes and they host most of the Saskatoon Glassworkers' Guild workshops. Having a multipurpose shop/studio and a husband who is a technical expert is her idea of a dream retirement. Joan's goal this year is to increase her experience with pottery and silver. Joan and Al have added a pottery studio to the shop and Ken Wilkinson is potting and teaching out of that space.

Joan and Al have attended CollaborationNZ for the past 6 events and have enjoyed the collegial atmosphere of that New Zealand Artists' Collaborative week-long event. They have been fortunate enough to experience the mentorship of Shona Firman, a world-class kiln caster, when she comes to Saskatchewan for extended visits. Al and Joan will enjoy the Emma Collaboration again this summer along with a group of fine local and international artists.

Life is good!



## **Sabine Hinz**

Sabine Hinz started working with glass in 1987 when she took her first stained glass class. In 2009 she retired from her job as a systems analyst and has been able to spend more time creating glass art. Since then she has taken glass fusing classes from the award winning glass artist Lee Brady. She enjoys the creative process of glass work. Sabine has been a member of the Saskatoon Glass Workers Guild since 2012 and is the current editor of guild's newsletter "Glass Work".

"I love the way the glass captures and reflects light. The sparkle and the reflection can't be matched by any other medium."



### **Jeffery M. Kulyk**

Jeffery has been working in kiln-formed glass since 2012. He was introduced to warm glass through Lee Brady’s glass fusion courses of the USCAD program. After the first class Jeff knew that he had found his artistic calling.

While inspiration for some of his designs stems from cultural symbols, Jeff finds himself being increasingly drawn to the organic and abstract. Exposure to classes by Nathan Sandberg at the Bullseye Glass Resource Center in Portland, Oregon and that city’s many art galleries, has given him a glimpse into the endless possibilities that await in this new direction.

Jeff recently made the transition from the classroom to producing work in his own kilns. While this step seemed intimidating at first, the encouragement and advice from his peers in the Guild has fostered confidence in his abilities. The community support he receives through the Guild helps propel him toward achieving his ambition of becoming a diligent and determined artist.



### **Yvonne Kurpjuweit**

Yvonne is excited to be taking part in Glass Art! She has been making glass beads for eight years. She purchased supplies and a book to follow and set out on her own creative journey. After two years of her own experiments, she took a workshop with Margaret Zintzer in Tucson, AZ and hopes to take more in the future.

Yvonne loves the discovery process of working with glass. Every time she works on a new bead, she learns something new and exciting. She says “It is always a nice surprise to open the kiln and see how they have turned out”. Yvonne’s recent work has focused on making larger focal beads with several elements such as murrine, silver foil, and reduction frit. She has also been experimenting making a few little critters.

*Creative Adornments* is the name of Yvonne’s jewelry business.

She takes part in a couple of sales throughout the year. Since becoming a mother to three girls who are five and under, she is far less productive at making jewelry.

Yvonne makes jewelry because she loves to do it, not because she has to. She would like to thank her amazing husband Michael for parenting their three wonderful girls when she is on the torch.



### **Brandon Vukelic**

Brandon has always marvelled at the colors and beauty achieved in glass. As well as the incredible depth and magnification effects that artists have included in their marbles and other works. He was first inspired by the color changing effect found when fuming small particles of different metals and trapping them between layers of molten glass. There seems to be no end to the wonder that can be found in Glass Art!

Brandon first sat down at a torch in Pixie Glass Studio in Edmonton, to try it out and see if he really liked it. It was awkward, challenging and difficult to event manipulate the one solid rod of glass, that was quickly turning molten. He made one pendant, then another, and another, improving the creation and well as the process each time. Before long, I was hooked.

Immediately upon returning to Saskatoon, he began sourcing his set up. It took him a few months to gather the necessary supplies. He looks forward to each and every time he sit down to play with glass. Each time you will get something different, beautiful, and the object comes with a feeling of permanence. It's made from glass! One of the hardest, long lasting elements composed from the Earth.

Brandon mostly make pendants, marbles, earrings, spinning tops & wands, and love trying new effects with colors & metal fuming. He really enjoys sharing his art with people & hearing their reactions. "I try to make things that feel magical. I am endlessly inspired by the world around me as well as artists I look up to."



### **Arliss MacNeill**

Working with glass is always exciting. The unending combination of colour, shape, and texture never ceases to amaze her.

Add the main ingredient – light – and magic happens.

Although Arliss has been fusing for many years, the interplay of colour, texture , and light still intrigue her . Her work is for sale at [Handmade House](#), [Gail Carlson Art Gallery](#) in Prince Albert and [Hand Wave Gallery](#) in Meacham. For further info please feel free to contact her.



## Elisabeth Miller

Elisabeth has always been fascinated with stained glass and its ability to engender emotion. Discovering fused glass opened up a whole new world for her. She likes the combination of the technical skills needed to produce the artistic finished product and the freedom from traditional copper foil or lead lines. One of her goals is to produce beautiful functional pieces, such as bowls and platters, that make people smile. A second goal is experimenting with glass as a brush, paint, and canvas to produce the emotion and feel of a painting using glass as a medium.

Elisabeth is a juried member of the Saskatchewan Craft Council and, as *Fractured Glass Studio: Fine and Functional Glass Art*, Bob and Elisabeth exhibit and sell their work in galleries and shows around the province. This year their studio again explored the world of wholesale by participating in the Toronto Gift Fair in January. Their products will be off to the Yukon and Ontario this year.

The Saskatoon Glassworkers' Guild has supported her learning and growth through monthly meetings, demos, and a well-stocked library. "Thank you" to all the members who have so generously offered their expertise. Currently, Elisabeth also sits on the board of the Saskatchewan Craft Council which gives her a different perspective on fine craft provincially and nationally.

Finally, Elisabeth has to say a big "thank you" to her husband, Bob Miller. "It is so much fun to share this passion with someone who is as crazy about glass as I am. Thanks Bob, for all your help, construction talents, gently offered critiques, and sharing that bizarre way you have of looking at the world. You ROCK!!!"



## Robert (Bob) Miller

Bob started working in glass in the early 1980's with copper foil, and has taken numerous workshops in warm and hot glass.

Bob has always liked the way stained glass can be manipulated to form various artistic or functional pieces. He likes to push the boundaries of what glass can do by combining techniques and methods to explore more possibilities. Recently, Bob got a much larger kiln and has been experimenting with larger and more complex pieces.

Bob is the current President of the *Saskatoon Glassworkers' Guild* and really enjoys the cooperative and sharing philosophy of the group. It is a group effort to mount a show like this.

Bob is a juried member of the Saskatchewan Craft Council and he exhibits and sells his work in galleries and shows around the province. Elisabeth and Bob have recently established *Fractured Glass Studio: Fine and Functional Glass Art*.



## William (Bill) Popiel

Bill has always been excited by the interplay of colour and light through stained glass. Glass uniquely allows for dynamic colour and depth of field effects (reflection and refraction) that can transform light differently throughout the day.

From the penciled concept to a finished art piece which coalesces selected glass properties created by various glassworking processes & techniques, this medium is both challenging and exciting. Through the magic of color, frequency, geometry, and form, glass truly can move your soul.

Bill started working in glass in 1981 and registered *Manifestations of light in glass* in August, 2000. He is a founding member of the Saskatoon Glassworkers' Guild and is a juried member of the Saskatchewan Craft Council.



## Lenneke Verweij

Lenneke always has enjoyed different art mediums since a young child. She has been working with glass since 1988. With a business partner she owned and operated Artistic Touch of Glass (a stained glass supply and teaching studio) from 1992 until the end of 2012.

In 2005 Lenneke started teaching weekend workshops in the USCAD program twice a year until 2015. This year, 2018, she will again start teaching with them.

In 2009 Lenneke completed the USCAD program and received my Certificate of Art and Design. she has been in art shows at St. Thomas Moore Gallery as instructor and as a student also as a feature artist at both Rosthern's Station Place Gallery and The Mendel Art Gallery gift shop. She has also participated in the Saskatoon Glassworker's Guild exhibition called "Glassart" since 1992.

The traditional methods of working with stained glass is still her main interest. She finds Making windows and lamps that are done in lead or foil work enjoyable. Lenneke also likes the painting on glass method which lets her add detail to designs.

Since retirement Lenneke still work in glass and when someone wants to learn these methods she still enjoys sharing her knowledge and experience in her home studio so she keeps some basic supplies on hand.